

VISIT...

LANZAROTE
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Valerie

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With a steady rock beat ♩ = 84

N.C.

1. Well, some -

mf

This system shows the first two measures of the song. The vocal line (treble clef) has a whole rest in the first measure and a half note G4 in the second. The piano accompaniment (grand staff) features a steady eighth-note rock beat in the right hand and a simple bass line in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

- times I go out by my - self and I look a - cross the wa -

f

This system contains the next two measures. The vocal line continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. The piano accompaniment continues the steady eighth-note pattern. A guitar chord diagram for E^b 6fr is shown above the first measure. The piano part has a dynamic marking of *f* (forte).

- ter. And I

Fm

This system contains the final two measures. The vocal line has a whole rest in the first measure and a half note G4 in the second. The piano accompaniment continues the eighth-note pattern. A guitar chord diagram for F^m 8fr is shown above the first measure.



think of all the things what you're doin', and in my head I make a pic -



- ture. 'Cause since I've come on home, well, my bod-

(drum fill)



- y's been a mess And I've missed your gin-ger hair and the way you like to dress.



Won't you come on o - ver, stop mak-ing a fool out of me.

Why__won't you come on o - ver Val-er- ie?_____ Val - er - ie...

E^b 6fr

To Coda ☉

2. Did you have_____ to go to jail,_____ put your house...

Fm 8fr

E^b 6fr

_____ on up for sale,_____ did you get a good law - yer?

Fm 8fr

I hope you did-n't catch a tan,_____ I hope you

E^b 6fr

Fm



find the right man who'll fix it for____ ya.

E^b

Are you shop - pin' an - y - where, changed the

Fm



col-our of your hair,-- are you bus - y?

E^b

And did you have____ to pay__ the fine__ you were dodg-

ing all the time, are you still dizzy?

Fm

D.S. al Coda

Coda

'Cause

(drum fill)

Val - er - ie,

Fm

E^b

Val - er - ie.

3. Well, some-

Fm



- times I go out by my - self and I look a - cross the wa - ter.

Oo, oo. Oo, oo. Oo, oo.

(clap)

(bass drum)



And I think of all the things what you're doin', and in my head I make a pic-

Oo, oo. Oo, oo. Oo, oo.

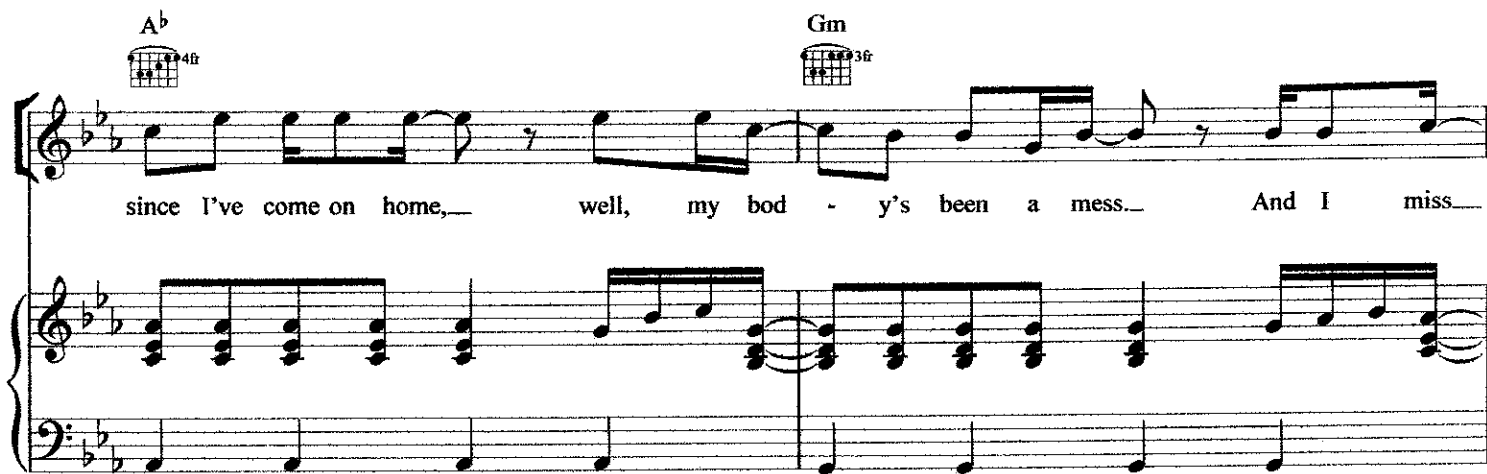


- ture. 'Cause

Oo, oo. Oo, oo.

A^b  **Gm** 

since I've come on home, — well, my bod - y's been a mess. — And I miss —



A^b  **Gm** 

— your gin - ger hair — and the way — you like to dress. —



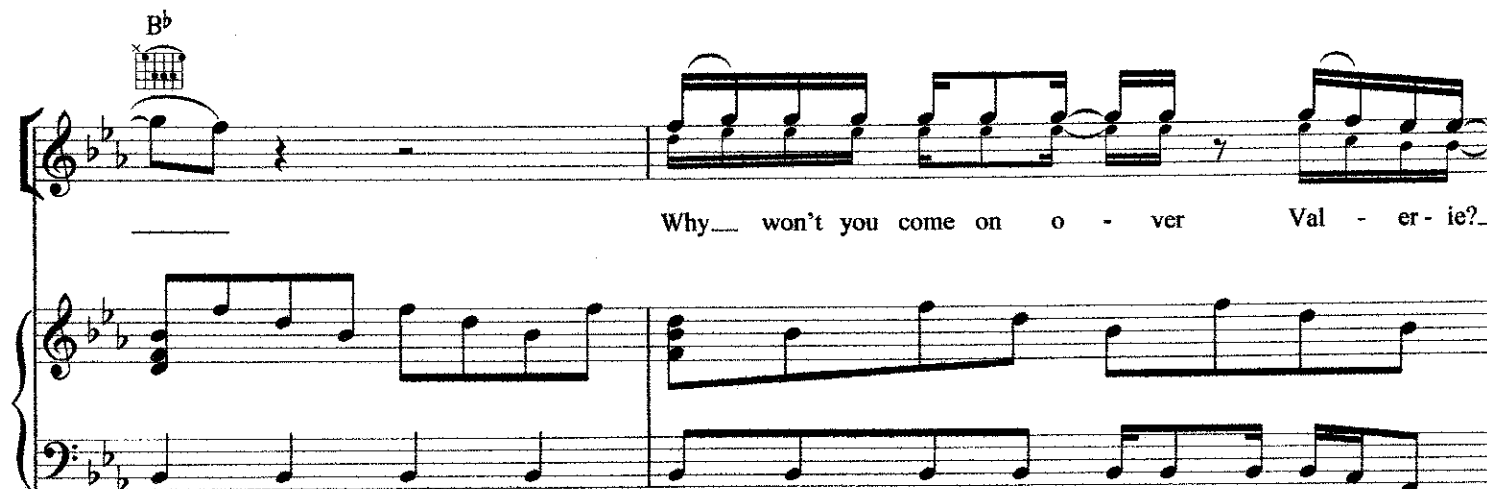
A^b  **Gm** 

Won't you come on o - ver, stop mak - ing a fool out of me. —



B^b 

— Why — won't you come on o - ver Val - er - ie? —





Val - er - ie, _____



Val - er - ie, _____ Val - er - ie, _____



Yeah, _____ Val - er - ie.